

Welcome to the 10th Waterford New Music Week Festival

Waterford New Music Week is a coproduction between Waterford Institute of Technology and Garter Lane Arts Centre Waterford, and is the only contemporary music festival in the South East. Over the past ten years the festival has grown and developed into one of the key platforms for contemporary music in Ireland.

Since 1999 the festival has celebrated national and international contemporary composition and performance.

The festival includes contemporary classical as well as jazz, traditional and world music. The week also features masterclasses, film, theatrical events and an education and outreach programme.

Featured artists include:
Gavin Bryars
Larla O'Lionáird
The Crash Ensemble
and **Eric Sweeney**.



Thurs March 5th

@ 7.15pm. Garter Lane Theatre

7.15pm Launch of Festival

7.30pm Hazel Farrell on the music of Eric Sweeney. The 2009 Festival is celebrating the work of Eric Sweeney. Dr Hazel Farrell will give a brief address on the composer.

7.40pm Launch of *Teaching The Unteachable -The Role of Composition in Music Education*

This publication by The Department of Creative & Performing Arts, WIT, on the proceedings of a conference held as part of Waterford New Music Week 2005, in association with the Council of the Heads of Music in Higher Education. It is a collection of essays on teaching composition in Ireland.

8.00pm Concert by the WIT Guitar Society Colin Harries

Colin is a second year BA Music degree student. He plays at many of Waterford's traditional sessions and has a flair for classical guitar.

Danza del Altiplano- Leo Brouwer
Bagatelle No 1 - William Walton
Keg of Brandy - Robbie O'Connell
Sunburst -Andrew York
Pretty Saro - Martin Simpson
The Last Pint - Pierre Ben Susan (20 to25 minutes)
Brendan Maher
Brendan is a second year BA Music student who has a keen interest in

jazz music and has been writing his own compositions for many years.

Ladies Night - Preston Reed
The Hitchhiker - Brendan Maher
Love in the Old Country - Preston Reed
A Tale of Escape - Brendan Maher
Night Ride - Preston Reed
Admission €8 (€5 concession)

Tues March 3 1st

@ 8.00pm The Chapel, WIT College Street
Anáil Dé - The Breath of God is based on pre 1600 texts from ancient Irish spiritual manuscripts selected by the artists. The concert will be performed by Gavin Bryars, Larla O'Lionáird and The Crash Ensemble. This new project is a unique and special meeting of traditional Irish music and modern European composition. Gavin Bryars is best known for his Iconoclastic works such as **Jesus Blood Never Failed Me Yet** and **The Sinking of the Titanic**. Larla Ó Lionáird's acclaimed work fuses nós with modern electronic music and soundscapes.

Larla O'Lionard (vocals)
Gavin Bryars (double bass)
Leo Abrahams (electric guitar)
Lisa Grosman (viola)
Cian O'Duill (viola)
Kate Ellis (cello)

Booking Garter Lane Theatre 051 855038
www.garterlane.ie
Tickets will be available on the door
Admission €20 (€15 concession)

Wed

April 1st/Thurs 2nd/Fri 3rd

@10.00am to 11.30am
- Dance Studio WIT College Street

Science & Music –

A Schools Outreach Programme facilitated by Mark Graham
The science and music projects being displayed over New Music Week will incorporate a number of different aspects of technology, science and music. There will be a glimpse at the science behind sound and how it can give us a greater understanding of how music works. The projects will also look at new methods of manipulating midi sequencers with unorthodox controllers, in particular wii gaming controls. There will be a series of specially composed loops and a software synth that will be manipulated and fired by wii controllers, displaying how emerging technology can deliver programmable instruments that can be tailored to a musicians particular requirements. There will also be a drum kit made from pots and pans that trigger real drum samples, a must for any budding percussionists working on meagre budgets. Open to school visits.

Admission Free
Contact

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@10.00am to 11.00am - WIT College Street
Masterclass in Voice with Larla O'Lionáird
Larla O'Lionáird has become known as the ethereal voice of the Afro Celt Soundsystem. His last project and album **Invisible Fields** melds the ancient echoes of sean nós with the future sounds of today's sonic explorers. Larla Ó Lionáird has also released three acclaimed solo albums, *The Seven Steps to Mercy*, *I Could Read the Sky and Invisible Fields*.
Admission Free

@11.00am to 12.00pm - WIT College Street
Masterclass in Composition
with **Gavin Bryars**

One of the key icons of European modern music, Gavin Bryars came to attention in 1975 with his first major work, **The Sinking of the Titanic** released on Brian Eno's Point label. He followed this with the renowned **Jesus Blood Never Failed Me Yet** featuring Tom Waits. Bryar's music draws on his minimalist training with John Cage and the ambient influences of Brian Eno. One of the great composers at work today, his music is marked by its emotional power. His is a deeply humanist modern music at once iconoclastic and emotionally charged.
Admission Free

@1.00pm to 2.00pm

-Waterford Regional Hospital
Concert by WIT Music School
Students & Staff

WITmusic students will perform a concert in the reception area of Waterford Regional Hospital.

7.00pm Garter Lane Theatre -
Creative Music Technology

A series of animations resulting from a collaboration between Multimedia and Music Technology students at WIT. Fourth - year students, taking Creative Music Technology, have composed soundtracks for animations created by second-year art students.

Admission Free

8.00pm Garter Lane Theatre
FILM - Last Summer...

This 53 minute film with original story by PK Page, film story by Anna Tchernakova, music by Gavin Bryars, produced by Hilary Jones-Farrow and directed by Anna Tchernakova featuring:
PK Page as Babe
Henry as Dexter
and musicians:
Gavin Bryars (bass, conductor),
Yariv Aloni (viola), **Nic Eugelmi** (viola), **Paula Kiffner** (cello), **Eve Egoyan** (piano), **Keith MacLeod** (bass-clarinet),
Salvador Ferreras (percussion)
The title of PK Page's story 'Unless the Eye Catch Fire...' is a quotation from a poem by Theodore Roszak's Where the Wasteland Ends ('Unless the eye catch fire The God will not be seen...')PK's text describes the actions and thoughts of an elderly woman living in a quiet garden suburb during the final few months when the earth warms up.
Admission Free

Thurs April 2nd

@10.00am to 11.30am
Dance Studio WIT College Street –
Science & Music Schools
Outreach Programme (see Wed)

1.00pm Christ Church Cathedral –
Concert of Eric Sweeney's Work
A retrospective selection of the music of Waterford based composer, Eric Sweeney, will be performed by music students from various years of the BA Music course at

Waterford Institute of Technology, featuring works for piano, strings, wind and voice. Performers include **Richard Coady, Rebecca Carroll, James Warren, Ruthie Edgeworth, Ruth Gallagher, John Noonan and Aine Cosgrave**. A brief introduction to each of the pieces will be provided by Eric Sweeney.
Admission Free

@7.15pm to 8.15pm - Garter Lane Theatre
- **WIT Post Graduates/Lecturers**
Composers Concert

MA composition students at WIT present a platform for their music which demonstrates the wide variety of musical styles and genres of contemporary music. The composers will introduce their music and audience comments are invited in a post concert discussion. Participating composers include **Conor Power, German Lema, Greg Felton, Greg Scanlon, Julie Quinlan and Phill Collins**.
Admission Free

@8.30pm Garter Lane Theatre
- **The Phill Collins Trio in concert**

The trio's influences are to be found throughout the hallowed back catalogues of record labels like Verve, Blue Note, and ECM; made famous by recording artists like Charlie Parker, Miles Davis, Bill Evans, McCoy Tyner, Keith Jarrett and so many others. However the trio's music also echoes the current directions being explored in Jazz; fusing contemporary popular music grooves with through-composed structural arrangements. The original themes and compositions played by the trio move from

April 2nd 8.30pm - The Phill Collins Trio contd.

mellow, meandering, Colemanesque melody lines to more hard-edged and driving, funky tones. The music from this trio is very much music from the twenty-first century, for the twenty-first century.

Phill Collins – Piano

Chris McCarthy – Base

Fionn Ó Ceallacháin – Drums

Admission €10 (€5 concession)

Friday April 3rd

@10.00am to 11.30am

Dance Studio WIT College Street –

Science & Music Schools Outreach Programme (see Wed)

1.00pm The Chapel, WIT College Street

- **Composers of Tomorrow Concert**

Music by final year students of Waterford Institute of Technology played by their contemporaries.

Admission Free

7.00pm The Chapel WIT, College Street

- **Music School Students & Staff Concert**

The WIT Music School Staff and Students join forces for a Contemporary Music Concert on Friday February 6th. The young musicians from the Music School age in range from primary through to secondary school. The music featured on the night will include works by contemporary Irish composers among

others. The staff and students of the Music School are delighted once again to be involved in Waterford New Music Week and look forward to the challenges of performing Contemporary music.
Admission €8 (€6 concession)

Saturday April 4th

@8.00pm - Christ Church Cathedral

Concert by Madrigallery

conducted by **Kevin O'Carroll**

The choir Madrigallery returns to Christ Church following their very successful visit in December. In this concert, they present Requiem by **John Rutter**, which is scored for choir, chamber ensemble and soprano solo. The soloist will be

Rosin O Grady, who will also perform the cantata *Mein Herze schwimmt im Blut (BWV 199)* for Soprano and Oboe by J.S. Bach. Former principal oboist of the National Symphony Orchestra, **Matthew Manning**, will join with **Eric Sweeney**, organ, in completing the line up for this solo voice cantata. A new work *Kyrie* by Eric Sweeney will also receive its first public performance at what is the final concert in the New Music Week series of performances.

The concert will be conducted by **Kevin O'Carroll**. **Admission** €15 (€10 concession) available from 051 855038 or online at www.garterlane.ie

Tickets

Admission to all daytime events is free, and tickets for evening events can be pre-booked at Garter Lane, or may be available on the door. For general booking, ring **Garter Lane Box Office** on **051-855038** or drop in to the theatre box office, Tuesday to Saturday from 11am.

Booking for the **Christ Church Cathedral** concerts is on **051 858958**.

Booking for **The Chapel, WIT**, is at **Garter Lane**.

Tickets, once purchased, are non-refundable and patrons are reminded that latecomers will not be admitted until a suitable interval. Admission for students and children to all daytime events in Waterford New Music Week 2008 is free, but as the capacity in Garter Lane Theatre is limited, please pre-book your free tickets on **051-855038**.

Masterclasses

To register as a participant for all masterclasses, call **051-845552** or email irellis@wit.ie.

Masterclasses are also open to spectators. For details of the schedule, see brochure or www.waterfordnewmusicweek.com.

Contact:

Liam Rellis

Waterford New Music Week

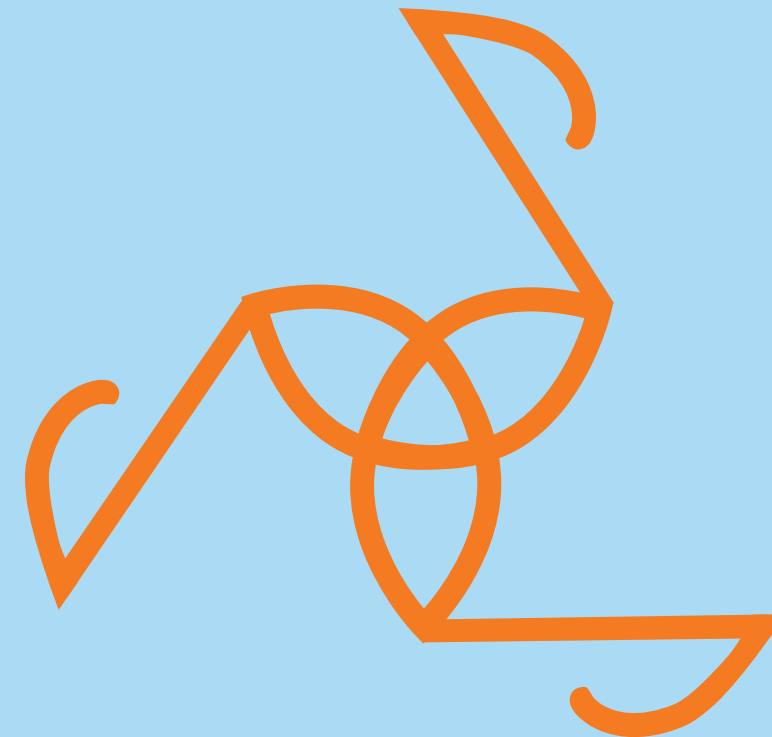
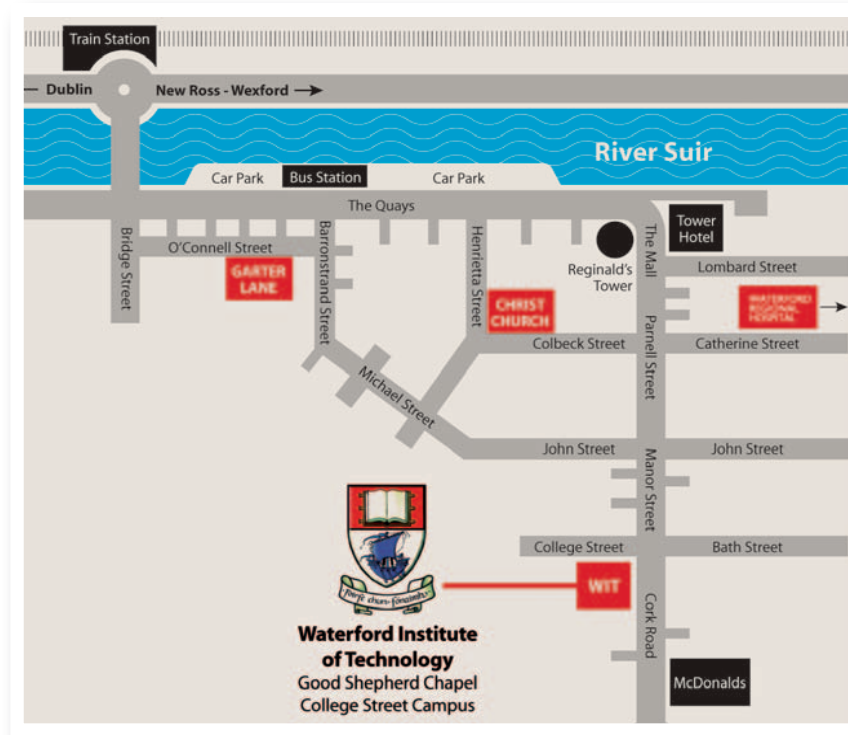
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www.waterfordnewmusicweek.com

Waterford New Music Week is a co-production of Waterford Institute of Technology and Garter Lane Arts Centre. This programme is correct at the time of going to press, but WNMW reserves the right to alter, change or cancel events.

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www.waterfordnewmusicweek.com